**BOOK ACTIVITY 4: *Picture of* *Hollis Woods* Double-Entry Journal**

For this book activity, you will create a double entry journal for the book *Pictures of Hollis Woods*. In the left column, copy a significant quote/passage from the text. In the right column, record your reactions, interpretations, and responses to the text passages that evoke a **personal reaction, critical interpretation, recognition of author’s craft, or some other type of response**.

PLEASE TYPE YOUR WORK INTO A TABLE LIKE THE ONE BELOW. In MS Word, you can use Table: Insert>Table and select two columns and nine rows (one for the header labels and eight rows for your eight entries.

**Part 1.** Consider the author’s message and how Hollis Woods has changed in this story. Use your completed story summary sheet to select eight short, but significant locations across the whole book that you believe **represent Hollis’ character at different stages in the story** or key points about what you believe **to be the author’s message** to you as the reader. Your selections might include narrative passages and/or direct quotes from one of the main characters. Your journal entry will look something like this (these entries are from the book *Hatchet*).

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| **Page #/Passage** | **Response/Reaction** |
| P. 44  It was water. But he did not know if he could drink it. Nobody had ever told him if you could or could not drink lakes. There was also the thought of the pilot. | I feel so bad for Brian. He’s really thirsty and here’s all this water. But he’s afraid to drink it. He probably wonders if it’s safe or not. That’s why he says nobody told him if you could drink lakes. I don’t know. Can you? Then he thinks of the pilot. That must really freak him out. I mean the pilot is somewhere in that lake, dead. If he drinks the water, he probably thinks he’ll be drinking the pilot’s blood or something. |

**Part 2.** When you have completed your chapter entries, select what you believe to be the most important passage of your eight passages and write a reflective journal entry on it. This should be a quote or passage that you feel best captures Hollis’ development as a character and/or the author’s message as the plot develops from beginning to end. If you wish, you can comment on interesting things you noticed about how the author crafted this story in a unique way and whether or not you believe it was effective.

Bring this activity to our next class. We will be using it to learn more about literature response journals and assessing student’s application of reading comprehension strategies.

See the scoring rubric on the back of this assignment.

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| **Activity 9: Double-Entry Journal 40 points** |  |
| Included at least 8 significant passages and/or quotes in the story about Hollis’ character or the author’s message that evoked some type of personal response. (8 pts). |  |
| Included at least 8 thoughtful responses/reactions to the passages (24 pts)  Response 1 E D M Response 5 E D M  Response 2 E D M Response 6 E D M  Response 3 E D M Response 7 E D M  Response 4 E D M Response 8 E D M | OVERALL  E (0-8)  D (9-16)  M (17-24) |
| Selected the most important passage (1 point) and wrote an additional reflective response about why you selected this as most important and your consideration of authors craft (5 pts) | E D M |
| Used correct grammar, spelling, mechanics, etc. (2 points) |  |
| **TOTAL (out of 40 points)** |  |
| **E= Emerging Response**  Response *minimally* connects text to focus of the prompt and reflects a *slight* degree of thoughtfulness or emotional impact  **D=Developing Response**  Response *adequately* connects text to focus of prompt and reflects *some* degree of thoughtfulness or emotional impact  **M=Maturing Response**  Response *substantially* connects text to focus of prompt; response reflects a *high* degree of thoughtfulness or emotional impact | |